

Tokyo 1955-1970: A New Avant-Garde By Michio Hayashi;Miryam Sas;Mika Yoshitake

By Michio Hayashi;Miryam Sas;Mika Yoshitake

Tokyo 1955-1970: A New Avant-Garde international avant-garde network. Essays by scholars Hayashi Michio and Miryam Sas and curator Mika Yoshitake discuss

An ethnography of listening for the avant-garde in Tokyo. HAYASHI Michio, Miryam SAS, Mika YOSHITAKE, Doryun CHONG (ed.) Tokyo 1955-1970: A New Avant-Garde.

Lee Ufan, Versailles (exhibition catalogue). Tokyo 1955 1970: A New Avant-Garde (exhibition catalogue). Texts by Michio Hayashi, Mika Yoshitake, Miryam Sas et al.

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