

The Performance Arts Of Africa: A Reader By Frances Harding

By Frances Harding

Frances Harding, ed. The Performance Arts in Africa: A Reader. London and New York: Frances Harding's preface explains the rationale for her selection of texts,

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Visual and Performing Arts of Africa is a Mellon funded research team based in the Fine Art Department at Rhodes University, South Africa, and is one of four

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Frances Harding is Lecturer in African Drama at the School of Oriental and African Studies, London. She has taught in many different countries in Africa and is the

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