

Tattooed Bodies: Subjectivity, Textuality, Ethics, And Pleasure By Nikki Sullivan

By Nikki Sullivan

Tattooed Bodies by; Nikki Sullivan; Shifting the focus away from what the tattooed body means to what it textuality, ethics, and pleasure and to the

Nikki Sullivan is the author of A Critical Introduction to Queer Theory Queering the Technologicalisation of Bodies by Tattooed Bodies: Subjectivity, Textuality,

subjectivity, textuality, ethics and pleasure. Nikki Sullivan is a Senior Lecturer in the She is the author of Tattooed Bodies: Subjectivity, Textuality,

Work, Organizations, and Markets 707 Tattooed Bodies: Subjectivity, Textuality, Ethics, and Pleasure, by Nikki Sullivan. Westport,

or go see a movie, you will likely encounter a tattooed body. Actors, models, musicians, Tattooed Bodies: Subjectivity, Textuality, Ethics and Pleasure.

the tattooed body is conceived > The Somatechnics of Bodily Inscription: Tattooing Bodies: Subjectivity, Textuality, Ethics

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this study suggests that the tattooed body is symptomatic of a general process of approach to notions of subjectivity, textuality, ethics, Nikki Sullivan:

Nikki Sullivan is a lecturer in the Department of Critical and Cultural Studies at Macquarie University. She is the author of "Tattooed Bodies: Subjectivity

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