

# Tales Of Translation: Composing The New Woman In China, 1899-1918 By Ying Hu

**By Ying Hu**

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Tales of translation: composing the new woman in China 1889 School of Oriental and African HU YING: Tales of translation: composing the new woman

Tales of Translation: Composing the New Woman in China, 1899 1918. By HU YING. [Stanford: Stanford University Press, 2000. 265 pp. ISBN 0 8047 3774 6.]

Liu Bannong: Traditional Chinese: he was an important contributor to the influential magazine New Youth (Xin Qingnian) during the May Fourth Movement.

Translation is the communication of the meaning of a source-language text by means of an equivalent target-language text. Whereas interpreting undoubtedly antedates

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Hu Ying is the author of Beyond Exemplar Tales (4.00 avg rating, 3 ratings, 1 review, published 2011) and Tales of Translation (5.00 avg rating, Hu Ying Author

Hu Ying. Tales of Translation: Composing the New Woman in China, Fiction by Chinese Women in the 6ABA0004 Gender, Culture and the Political in Chinese Woman's

Pris 462 kr. K p Tales of Translation (9780804737746) av Hu Ying p Tales of Translation Composing the New Woman in that produced the New Woman in China

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Hu Ying Wrong Hu Ying? Her fields of interest include modern Chinese literature and culture, translation study,

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Ying Hu is the author of Tales of Translation (5.00 avg rating, 1 rating, 0 reviews, published 2000), Beyond Exemplar Tales Ying Hu s Followers.

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