

POST: A Look At The Influence Of Post-Hardcore-1985-2007 By Eric Grubbs

By Eric Grubbs

^ a b Grubbs, Eric (2008). Post: A Look at the Influence of Post-Hardcore-1985-2007. iUniverse. pp.71-72. ^ Grubbs (2008),

"Hardcore (Music)--History and "Post : a look at the influence of post-hardcore 1985-2007" . "261396419"^^. . . . "Emo (Music)" . .
"Grubbs, Eric." .

Vinyl Retentive: Engine Down Former Punk Planet writer Eric Grubbs has a book in the works titled Post: A Look At The Influence Of Post-Hardcore 1985-2007 that

post-hardcore; Years active: 1992-1995, 1997-2001, 2009-2013; Labels: Sub Pop; Time Bomb; Associated acts: The Fire Theft; Foo Fighters; Website

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Eric Grubbs was born in New Orleans, but has spent most of his life in Texas. He has worked in radio and written for a number of online publications. Between 2005 and

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POST is a look at how post-hardcore/emo music developed since its unintentional inception in the mid-1980s. With each chapter broken up by influential band or label

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^ a b c Grubbs, Eric (2008). Post: A Look at the Influence of Post-Hardcore-1985-2007. iUniverse. p. 73. William Goldsmith Franz Stahl.

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