

Pietro Giacomo Rogeri - P. II (Italian Edition) By Guido Crepax

By Guido Crepax

Best Model Cello "Pietro Giacomo Rogeri" 1717 Copy Impressive Deep Tone in Musical Instruments & Gear, String, Cello | eBay

Ye-Eun Choi (Mar 1) Twenty-six-year-old She plays a violin by Pietro Giacomo Rogeri (1710), on loan to her by the Anne-Sophie Mutter Foundation. (February 2015)

Ce violon de Pietro Giacomo ROGERI, propos aux enchères par la salle des ventes de Vichy le 6 juin 2015 est un bel exemplaire tout fait représentatif du style

Pietro Gargini, liutaio in Pistoia. [Riproduci presentazione] [Riproduci presentazione]

Pramsohler plays on a 1713 Pietro Giacomo Rogeri made in Brescia and previously owned by Reinhard Goebel and on instruments by Roger Graham Hargrave and Tilman Muthesius.

Pietro Giacomo Rogeri. Submit Corrections. Petrus Jacobus Ruggerius . Credits Find Petrus Jacobus Ruggerius credit information on AllMusic

Pietro Giacomo Rogeri .16- Verus String Quartet Naoto Sakiya, Violin Hisao Mihara, Violin Yuko Hara, Viola Rentaro Tomioka, Cello

Ye-Eun Choi at the Chelsea Art Museum, holding her violin by Pietro Giacomo Rogeri (1710)

Pietro Giacomo Rogeri by Giuseppe Canevese | See more about Php.

Here is a wonderful 1710 Pietro Giacomo Rogeri cello, made by Vecchio Chow in Beijing. I must say this is a very successful copy and many of our teachers were

This Cornerless Bass was at one time briefly attributed to Pietro Giacomo Rogeri as well as Gasparo d'Salo in separate appraisals but was mostly attributed to Lorenzo

Pietro Giacomo Rogeri (Brescia, 1675; FL Brescia 1700 - 1735) A violin Brescia, circa 1720

View Pietro Rogeri's business profile and see work history, affiliations and more.

Giovanni Battista Rogeri (ca. 1642 ca. 1710) was an Italian luthier, By 1690 he was aided by his son Pietro Giacomo, who was a skilled assistant,

Back: Two-piece, with the initials 'NP' scratched on the button Length of back: 73.3 cm Upper bouts: 35.32 cm Middle bouts: 24.1 cm Lower bouts: 43.66 cm

Notable sales from J&A Beare. Fine instruments and bows since 1892. Violin by Pietro Giacomo Rogeri, Brescia c.1710. Cello by Pietro Guarneri, Venice c.1728-30.

Mar 10, 2012 Filippo Fasser esegue la filettatura di un violoncello mod Pietro Giacomo Rogeri marzo 2012.

Violoncello modello Pietro Giacomo Rogeri Cello Pietro Giacomo Rogeri model. Read More

Made with good tonewood, and carefully tuned to achieve the best focus tone a cello can achieve, players will find this cello easy to love.

Pietro Giacomo Rogeri was more than likely trained in the Amati workshop of Cremona until 1699. Worked at Brescia, 1700-1735. Most of his instruments naturally show

PIETRO GIACOMO ROGERI A VIOLIN, BRESCIA, CIRCA 1720 Bearing an illegible label, length of back: 13 11/16 in. (348 mm) with case (2).

This illustration of a violin by Pietro Giacomo Rogeri was published in *The Strad*, July 1925. The following text is extracted from an article accompanying the photograph:

This illustration of a violin by Pietro Giacomo Rogeri was published in *The Strad*, September 1913. The following text is extracted from the article accompanying the

The son of Giovanni Battista Rogeri, Pietro Giacomo Rogeri began to assist his father around 1690, though his earliest known instruments date from 1705.

Roleystone school of violin making is on Facebook. Varnishing is now well underway on Hugh's cello, based on an instrument by Pietro Giacomo Rogeri from 1717.

Enrico Dindo violoncello Pietro Giacomo Rogeri (ex Piatti), 1717. *I Solisti di Pavia*. Giuseppe Martucci, Tre pezzi per archi: 1. Momento musicale; 2.

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