

# Orlando Di Lasso's Imitation Magnificats For Counter-Reformation Munich (Princeton Legacy Library) By David Crook

**By David Crook**

Crook, David. Orlando Di Lasso's Imitation Magnificats for Counter-Reformation Munich. Savonarola's Musical Legacy. has been developed by David Crook in his penetrating study of Lasso's imitation Magnificats. Orlando di Lasso's Imitation Magnificats for Counter

Roland de Lassus (also Orlande de Lassus, Orlando di Lasso, Orlandus Lassus, the burgeoning number of Magnificats, avoiding the pervasive imitation of the

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Introduction: Orlando di Lasso and the Polyphonic Magnificat our clearest indication of what Lasso's imitation Magnificats meant to his contemporaries.

found: Orlando di Lasso's imitation magnificats for Counter-Reformation Munich, 1994: CIP t.p. (David Crook) data sheet (b. Sept. 5, 1957 in Hemet, Calif.)

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1 Aspects of form in Orlando di Lasso's Magnificat settings James Erb 1 David Crook, Orlando di Lasso's Imitation Magnificats for Counter-Reformation

According to David Crook, Orlando di Lasso's Imitation Magnificats for Counter-Reformation Munich. Princeton University Press,

Sep 15, 2010 I Cantori della Resurrezione Direttore: Antonio Sanna Porto Torres (ss)

The Motets for Six Voices, Keynote Speakers David Crook Professor Crook is author of Orlando di Lasso's Magnificats for Counter-Reformation Munich

David Crook, Orlando di Lasso's Imitation Magnificats for Counter-Reformation Munich

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Orlando di Lasso's Imitation Magnificats for Counter-Reformation Munich (Princeton, Savonarola's Musical Legacy

Lasso's numerous Magnificats and Masses, as well as a variety of smaller liturgical pieces, document the great extent to which his activity as a composer was

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Orlando di Lasso's Imitation Magnificats for Counter-Reformation or imitation Magnificats, which Lasso Orlando di Lasso began to write Magnificat

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Mattheus Le Maistre or Matthaëus Le Maistre influential in both counter-reformation and Lutheran courts. Contents. Crook, David (2014). . Princeton

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Orlando di Lasso's first Magnificat publication : a contribution to the complete edition with commentary. [James Erb] " Magnificats (Lasso, Orlando di) " schema

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Apr 17, 2010 Sung during Choral Evensong at Trinity Cathedral (Episcopal) in Cleveland, Ohio March 24, 2010 Trinity Chamber Singers Horst Buchholz, Choirmaster Todd

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