

# Memory Effects: The Holocaust And The Art Of Secondary Witnessing By Dora Apel

**By Dora Apel**

The Holocaust was a watershed event in human history. In the aftermath of World War II, the world from individual nations to the United Nations;

body, and memory. Reprint of the 1982 work of the Group for Psychoanalytic Study of the Effect of the Holocaust on the Second Generation.

The call to memory which many survivors answer has Survivor guilt is an integral aspect and Kahana, E. 1984. The Effects of the Holocaust

Why do we look at lynching photographs? the art historian Dora Apel and the American She is the author of Memory Effects: The Holocaust and the Art of

Download and Read Online Memory Effects: The Holocaust and the Art of Secondary Witnessing, by Dora Apel, 2002-06-13. Dora Apel analyzes the ways in which artists

Memory Effects. The Holocaust and the Art of Secondary Witnessing. Numerous contributing photographers. Text by Dora Apel. Rutgers University Press, Baltimore, 2002

Art Practical is the leading Judah L. Magnes Museum; Dora Apel, PhD, Wayne State University, author of Memory Effects: Holocaust and the Art of Secondary

9780520253322. Lynching Photographs In this book, the art historian Dora Apel and the American Studies She is the author of Memory Effects: The Holocaust and

In this book, the art historian Dora Apel and the American Dora Apel is Associate She is the author of Memory Effects: The Holocaust and the Art of

Dora Apel, Wayne State University, Art & Art Memory Effects: The Holocaust and the Art of in order to bear witness not to the Holocaust

After such knowledge : memory, As the Holocaust recedes in time, What are the effects of a traumatic past on its inheritors?

critical reviews of books, exhibitions, and projects in all areas and periods of art history and visual studies published by the College Art Association

presentation by Dora Apel, professor of art and art history at Wayne State University, titled Memory Effects: The Holocaust and the Art of Secondary Witnessing

Mar 01, 2008 How did the events of the holocaust effect the culture of the phrase "never again" and the memory of the holocaust is now part of a cultural trend

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and a curator in an attempt to define the new visual parameters of the Holocaust effect. Dora Apel, PhD, Wayne State Holocaust and the Art of Secondary

Dora Apel teaches courses on Smith, and Memory Effects: The Holocaust and the Art of The Holocaust and the Art of Secondary Witnessing.

1997) has rejected the polarization of researchers into those who claim that no (ill) effects of the Holocaust are to Intergenerational Memory of the Holocaust

In this book, Morris explores the intersection of curriculum studies, Holocaust studies, and psychoanalysis, using the Holocaust to raise issues of memory and

Selected Work in Print. Memory Effects: The Holocaust and the Art of Secondary Witnessing. By Dora Apel

Aftermath of the Holocaust. From Wikipedia, the free The aftermath of the Jewish holocaust had a profound effect on society in both Europe and the rest of

the images have the same effect on the viewer, This shows how powerful the collective memory of the Holocaust is in the West. Zelizer (1998)

of Holocaust art; and, Apel, Dora. Memory Effects: The Holocaust and the Art of Secondary Witnessing. New

Jewish art Apel Dora Dora Apel 1952 nju Holocaust, en 2002 Memory effects : the holocaust and the art of secondary witnessing The artist as secondary witness

The Holocaust is one of the darkest periods of human history. Its causes and effects on the Jewish people and the Judaism religion are profound.

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