

Memory Effects: The Holocaust And The Art Of Secondary Witnessing By Dora Apel

By Dora Apel

Memory Effects. The Holocaust and the Art of Secondary Witnessing. Numerous contributing photographers. Text by Dora Apel. Rutgers University Press, Baltimore, 2002
Dora Apel, Wayne State University, Art & Art Memory Effects: The Holocaust and the Art of in order to bear witness not to the Holocaust

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The Holocaust and the Art of Secondary Witnessing by Wayne State University art historian Dora Apel. or what Apel terms its memory effects.

Dora Apel. Memory Effects: The Holocaust and the Art of Secondary Witness-ing. New Brunswick, NJ: Rutgers UP, 2002. 241 pp. 6 color, 63 b/w illus. ISBN 0-8135-3048-2

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The Holocaust is one of the darkest periods of human history. Its causes and effects on the Jewish people and the Judaism religion are profound.

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