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By Max Kozloff

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Max Kozloff is the author of The Theatre of the Face (4.00 avg rating, 11 ratings, 0 reviews, published 2007), William Klein (4.56 avg rating, APA Citation. Kozloff, Max. (1994) Lone visions, crowded frames :essays on photography Albuquerque : University of New Mexico Press,

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Max Kozloff Bio. Max Kozloff is a prolific writer and art critic. He is the author of several books, including Lone Visions, Crowded Frames: Essays on Photography.

University of New Mexico Press: Albuquerque, 1994. Paperback, 1st ed., photogr., good copy, 319 pp. Book Details Bookseller: Ant. Hopi Bukinan (NL)

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