

# Listening And Voice: Phenomenologies Of Sound By Don Ihde

By Don Ihde

Mar 23, 2014 March Discussion Recap: Listening and Voice: Phenomenologies of Sound, by Don Ihde

Listening and Voice. Phenomenologies of Sound. Suny Press. Don Ihde (1976). Listening And Voice: A Phenomenology Of Sound. Ohio University Press. Iain McGregor (2014).

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and check out Don Ihde on Wikipedia, Youtube, Google News, Google Ihde on Listening and Voice. Phenomenologies of Sound.

Authority control:

Don Ihde (2015) : "Experimentell fenomenologi", "Experimental Phenomenology, Second Edition: Listening and Voice: Phenomenologies of Sound Don Ihde Hardcover.

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In Listening and Voice: Phenomenologies of Sound, Don Ihde writes: Sometimes there is a singing of voice in writing. I have often been shocked at hearing

Listening and Voice Written by Olga. font size E-mail; Rate this item. 1; 2; 3; 4; 5 (0 votes) Phenomenologies of Sound by Don Ihde (Paperback - Oct 4, 2007)

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Don Ihde . Postphenomenology: Sounds Beyond Sound . Don Ihde is a distinguished professor of Bodies in Technology and Listening and Voice - Phenomenologies of

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In our third meeting, we discussed Don Ihde s difficult but classic Listening and Voice: Phenomenologies of Sound. Below are some highlights from the conversation

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Don Ihde (born 1934) is a philosopher of science and technology, Ihde is the Director of the Technoscience Research Group in the Philosophy Department.

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