

In Dante's Wake: Reading From Medieval To Modern In The Augustinian Tradition By John Freccero

By John Freccero

Dante's *Inferno*: Critical Reception in the tradition of most medieval commentaries on Singleton's Thomistic and Freccero's Augustinian readings of Dante

essay collection by John Freccero, *In Dante's Wake: Reading from Medieval to Modern in the Augustinian Tradition* UCLA Center for Medieval and

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Information about John Freccero from *Its Afterlife Essays in Honor of John Freccero Late Medieval and Early Modern to the Augustinian tradition*, Freccero

Graduate Offerings Spring 2011. *Dante's Divina Comedy and Augustinian Tradition*. M 3:30-6:10 PM. John Freccero

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a tribute to the eminent Dantist John Freccero, the framework and tradition of American Dantism and Dante's theoretical daring on the

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A vulcanologist arrives at a countryside town named Dante's Peak after a long dormant volcano, and discovers that Dante's Peak, may wake up at any moment.

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John Freccero is the author of Dante In Dante's Wake: Reading from Medieval to Modern in the Augustinian Tradition by John Freccero, In Dante's Wake: Reading from Medieval to Modern in the Augustinian Tradition Medieval: Movements & Periods:

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