

# **Der Sturm: A Focus Of Expressionism (Studies In German Literature Linguistics And Culture) By M. S. Jones**

**By M. S. Jones**

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Der Sturm : Herwarth Waldens Catalog of an exhibition held at Galerie Art Focus, Zurich, May 31 through Oct. 2002. Limited ed. of 1800 copies. Description:

They became the focus of modern art in Berlin, introducing the work of the Cubists and Futurists to Germany, for example, 'Der Sturm' can also refer to

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Der Sturm [The Storm] was a magazine covering the expressionism movement founded in Berlin in 1910 by Herwarth Walden. It ran weekly until monthly in 1914, and became

Rudolf Bauer was a German-born painter, an early pioneer of the avant-garde at Der Sturm in Berlin, and whose innovative non-objective works become central to the

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History and profile . Der Sturm was established in Berlin in 1910 by Herwarth Walden. It ran weekly until monthly in 1914, and became a quarterly in 1924.

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Der Sturm Germany 1910 - 1932 Wishlist. A German magazine of The gallery became the focus for Berlin's modern art scene for a decade.

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