

Antiquarianism And The Visual Histories Of Louis XIV: Artifacts For A Future Past By Robert Wellington

By Robert Wellington

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Robert Wellington is a lecturer at the Centre for Art history and Art Theory at the. Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past

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John Cunnally, Iowa State University, Art and Visual Culture Department, Renaissance antiquarianism and History of Collecting and Antiquarianism. Download (.pdf)

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Dec 10, 2014 former Director of Studies in Landscape Architecture at editor of the journal Studies in the History of Gardens and the translation of Porsenna's Tomb into visual form. . Louis XIV, with the close collaboration of the Paris police, which long Robert Wellington (Australian National University)/Stephen

View Robert Wellington's (Australia) professional profile on LinkedIn. Previous. University of Sydney, Dept of Art History and Film,; University of Sydney, Dept Art Antiquarianism and the Visual Histories of Louis XIV, single-author monograph antiquarian studies, creating new works of art as future-purposed artifacts.

Booth's research on nineteenth-century transatlantic literary reception history Her current project examines the future-oriented, progressive impulse . B.A. in English Literature and English Writing, Minor: Visual and Performing Arts (1639-1699) Second morganatic wife of Louis XIV of France (1635-1719) A pet dog.

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