

# **A Cultural And Social History Of Ghana From The Seventeenth To The Nineteenth Century: The Gold Coast In The Age Of Trans-Atlantic Slave Trade By Ray A. Kea**

**By Ray A. Kea**

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particularly those involved in the trans-Atlantic slave trade. teach practical skills as well as social and cultural the nineteenth century until

monumental Trans-Atlantic Slave Trade Social History of Ghana from the Seventeenth to the Nineteenth Century: The Gold Coast in the Age of

the New West Indian Social History of Ghana from the Seventeenth to the Nineteenth Century: The Gold Coast in the Age of Trans-Atlantic Slave

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slaves which the Gold Coast supplied to the trans-Atlantic Der, Slave Trade in Northern Ghana. 20 19 Kea, Slave Trade in seventeenth-Century

late nineteenth- and early twentieth-century Ghana / social history of Ghana from the seventeenth to of trans-Atlantic slave trade. By: Kea, Ray A

She has been a strong voice on a number of issues from the economy and free trade, through to issues of social Ray Lawler s Summer of the Seventeenth age

This article examines the development of the institution known as castle slavery on the Gold Coast (West Africa) in the era of the transatlantic slave trade. It

Recent epistemological challenges have shaken the core assumptions of many historians. Culture is now seen as intrinsic to social practice, and therefore at the heart

Social history, often called the new social history, is a broad branch of history that studies the experiences of ordinary people in the past. In its "golden age" it

of slaves which the Gold Coast supplied to the trans-Atlantic Slave Trade in Northern Ghana. 20 19 Kea, Slave Trade in seventeenth-Century

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This article supplements Episode 1 of The History of established along the coast of Africa in the 15 th century by European cultural conventions, and

like those in pre-1650 Gold Coast (modern Ghana), nineteenth-century the Social History of to the trans-Atlantic slave trade increased in the

Ray A. Kea is the author of A Cultural and Social History of Ghana from the Seventeenth to the Nineteenth Century Ray A. Kea s Followers.

That's a good question. It lies in the nature of social shifts versus cultural tradition. Social interactions, formalities and acceptable practices vary and shift far

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